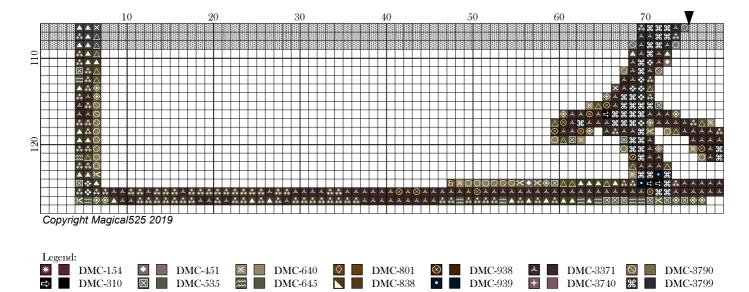


■ DMC-535

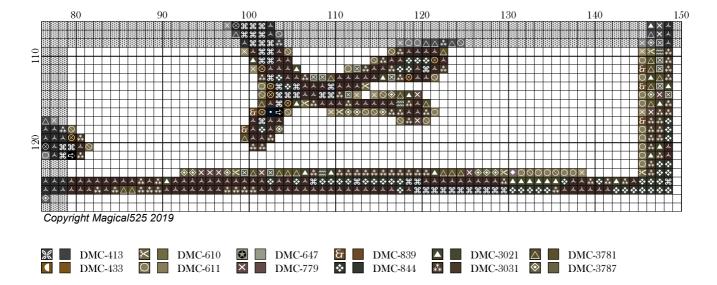
₩ DMC-645



DMC-838

• DMC-939

DMC-3740 **36** DMC-3799



Medieval Owl - Part 4

Author: Magical 525

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Website: http://magicalquilts.blogspot.com

Grid Size: 150W x 128H

Design Area: 7.30" x 6.30" (146 x 126 stitches)

Legend:

*	[2]	DMC	154	grape - vy lt	(11 stitches, 0.1 skeins)		[2]	DMC	838	beige brown - vy dk	(41 stitches, 0.1 skeins)
\Rightarrow	[2]	DMC	310	black	(44 stitches, 0.1 skeins)	ध	[2]	DMC	839	beige brown - dk	(69 stitches, 0.1 skeins)
38	[2]	DMC	413	pewter gray - dk	(5 stitches, 0.1 skeins)	*	[2]	DMC	844	beaver gray - ul dk	(128 stitches, 0.1 skeins)
1	[2]	DMC	433	brown - md	(15 stitches, 0.1 skeins)	\otimes	[2]	DMC	938	coffee brown - ul dk	(61 stitches, 0.1 skeins)
•	[2]	DMC	451	shell gray - dk	(28 stitches, 0.1 skeins)	-	[2]	DMC	939	navy blue - vy dk	(33 stitches, 0.1 skeins)
\boxtimes	[2]	DMC	535	ash gray - vy lt	(75 stitches, 0.1 skeins)		[2]	DMC	3021	brown gray - vy dk	(259 stitches, 0.1 skeins)
⊱	[2]	DMC	610	drab brown - dk	(68 stitches, 0.1 skeins)	**	[2]	DMC	3031	mocha brown - vy dk	(401 stitches, 0.1 skeins)
\bigcirc	[2]	DMC	611	drab brown	(72 stitches, 0.1 skeins)	*	[2]	DMC	3371	black brown	(560 stitches, 0.2 skeins)
*	[2]	DMC	640	beige gray - vy dk	(47 stitches, 0.1 skeins)	+	[2]	DMC	3740	antique violet - dk	(4 stitches, 0.1 skeins)
$\frac{m}{m}$	[2]	DMC	645	beaver gray - vy dk	(66 stitches, 0.1 skeins)	\triangle	[2]	DMC	3781	mocha brown - dk	(179 stitches, 0.1 skeins)
	[2]	DMC	647	beaver gray - md	(36 stitches, 0.1 skeins)	⋄	[2]	DMC	3787	brown gray - dk	(98 stitches, 0.1 skeins)
×	[2]	DMC	779	cocoa - dk	(170 stitches, 0.1 skeins)	\Diamond	[2]	DMC	3790	beige gray - ul dk	(92 stitches, 0.1 skeins)
\Diamond	[2]	DMC	801	coffee brown - dk	(26 stitches, 0.1 skeins)	\mathfrak{R}	[2]	DMC	3799	pewter gray - vy dk	(213 stitches, 0.1 skeins)

Welcome to the fourth part of the Medieval Owl SAL!

Notes:

- This month you are getting a block added to the legs.
- The owl has many colours that are just a few stitches here and there. It's probably not a good idea to make too large of a jump from one colour to the next. Small jumps are ok though.
- Check the grid picture in the overview post to see when you get which bit.

Please do leave a message on my blog, http://magicalquilts.blogspot.com/, mention @Magical525 on twitter or in the SAL Facebook group (linked in the top link) if you make this as I'd love to see the results! I use #MedievalOwlSAL as the tag on most social media.

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You may of course share your finished results where you like, it's just the pattern itself that may not be shared.