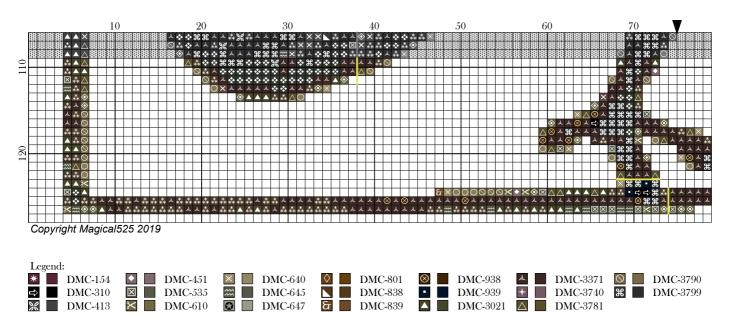
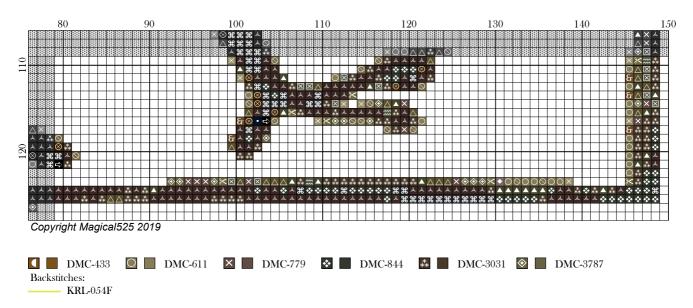


## Medieval Owl - Part 7 by Magical525



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Author:	Magical525						
Copyright:	Copyright Magical525 2019						
Website:	http://magicalquilts.blogspot.com						
Grid Size:	150W x 128H						
Design Area:	7.30" x 6.30" (146 x 126 stitches)						

	Logena										
	* [2	] DM	IC 154	grape - vy lt	(70 stitches, 0.1 skeins)		[2]	DMC	838	beige brown - vy dk	(121 stitches, 0.1 skeins)
	⇒ [2	2] DM	IC 310	) black	(74 stitches, 0.1 skeins)	ե	[2]	DMC	839	beige brown - dk	(126 stitches, 0.1 skeins)
	× [2	2] DM	IC 418	3 pewter gray - dk	(8 stitches, 0.1 skeins)	*	[2]	DMC	844	beaver gray - ul dk	(253 stitches, 0.1 skeins)
	[2	2] DM	IC 438	8 brown - md	(33 stitches, 0.1 skeins)	$\otimes$	[2]	DMC	938	coffee brown - ul dk	(124 stitches, 0.1 skeins)
	• [2	2] DM	IC 451	shell gray - dk	(28 stitches, 0.1 skeins)	•	[2]	DMC	939	navy blue - vy dk	(59 stitches, 0.1 skeins)
	$\times$ [2	2] DM	IC 535	5 ash gray - vy lt	(78 stitches, 0.1 skeins)		[2]	DMC	3021	brown gray - vy dk	(284 stitches, 0.1 skeins)
¢ ¢	× [2	2] DM	IC 610	) drab brown - dk	(95 stitches, 0.1 skeins)	***	[2]	DMC	3031	mocha brown - vy dk	(686 stitches, 0.2 skeins)
	$\bigcirc$	2] DM	IC 611	drab brown	(88 stitches, 0.1 skeins)	A	[2]	DMC	3371	black brown	(1059 stitches, 0.3 skeins)
	× [2	2] DM	IC 640	) beige gray - vy dk	(56 stitches, 0.1 skeins)	+	[2]	DMC	3740	antique violet - dk	(9 stitches, 0.1 skeins)
2	£	2] DM	IC 645	5 beaver gray - vy dk	(76 stitches, 0.1 skeins)	$\bigtriangleup$	[2]	DMC	3781	mocha brown - dk	(308 stitches, 0.1 skeins)
(	2	2] DM	IC 647	′ beaver gray - md	(36 stitches, 0.1 skeins)	$\otimes$	[2]	DMC	3787	brown gray - dk	(119 stitches, 0.1 skeins)
	× [2	2] DM	IC 779	) cocoa - dk	(390 stitches, 0.1 skeins)	$\otimes$	[2]	DMC	3790	beige gray - ul dk	(177 stitches, 0.1 skeins)
	♦ [2	2] DM	IC 801	coffee brown - dk	(64 stitches, 0.1 skeins)	ж	[2]	DMC	3799	pewter gray - vy dk	(363 stitches, 0.1 skeins)

**Backstitch Lines:** 

Legend:

------ KRL-054F Lemon-Lime (7.90 inches, 0.1 skeins)

Welcome to the seventh part of the Medieval Owl SAL!

Notes:

- This month you are getting the second part of the tail.
- The owl has many colours that are just a few stitches here and there. It's probably not a good idea to make too large of a jump from one colour to the next. Small jumps are ok though.
- Check the grid picture in the overview post to see when you get which bit.

Please do leave a message on my blog, <u>http://magicalquilts.blogspot.com/</u>, mention @Magical525 on twitter or in the SAL Facebook group (linked in the top link) if you make this as I'd love to see the results! I use #MedievalOwISAL as the tag on most social media.

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