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Legend:

- | | | | | | | | | | |
|--|-----------|--|---------|--|---------|--|----------|--|----------|
| | DMC-White | | DMC-900 | | DMC-608 | | DMC-796 | | DMC-581 |
| | DMC-801 | | DMC-742 | | DMC-606 | | DMC-3072 | | DMC-744 |
| | DMC-415 | | DMC-741 | | DMC-798 | | DMC-301 | | DMC-301* |
















Backstitches:

- | | | | | | | | |
|--|---------|--|---------|--|---------|--|---------|
| | DMC-415 | | DMC-900 | | DMC-301 | | DMC-581 |
|--|---------|--|---------|--|---------|--|---------|


Seasons SAL - Autumn

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Website: <http://MagicalQuilts.blogspot.com>
Grid Size: 50W x 50H
Design Area: 3.57" x 3.57" (50 x 50 stitches)

Legend:

	[2]	DMC	White	white	(40 stitches, 0.1 skeins)		[2]	DMC	798	delft blue - dk	(241 stitches, 0.1 skeins)
	[2]	DMC	801	coffee brown - dk	(44 stitches, 0.1 skeins)		[2]	DMC	796	royal blue - dk	(206 stitches, 0.1 skeins)
	[2]	DMC	415	pearl gray	(44 stitches, 0.1 skeins)		[2]	DMC	3072	beaver gray - vy lt	(99 stitches, 0.1 skeins)
	[2]	DMC	900	burnt orange - dk	(207 stitches, 0.1 skeins)		[2]	DMC	301	mahogany - md	(28 stitches, 0.1 skeins)
	[2]	DMC	742	tangerine - lt	(96 stitches, 0.1 skeins)		[2]	DMC	581	moss green	(372 stitches, 0.2 skeins)
	[2]	DMC	741	tangerine - md	(263 stitches, 0.1 skeins)		[2]	DMC	744	yellow - pl	(51 stitches, 0.1 skeins)
	[2]	DMC	608	bright orange	(311 stitches, 0.1 skeins)		[2]	DMC	301*	mahogany - md	(237 stitches, 0.1 skeins)
	[2]	DMC	606	burnt orange-red	(277 stitches, 0.1 skeins)						

(*) Blended Entries:

 DMC-301 & DMC-608 (DMC Cotton-mahogany - md blended with DMC Cotton-bright orange)

Backstitch Lines:

	DMC-415	pearl gray	(2.12 inches, 0.1 skeins)		DMC-301	mahogany - md	(1.29 inches, 0.1 skeins)
	DMC-900	burnt orange - dk	(8.48 inches, 0.1 skeins)		DMC-581	moss green	(0.10 inches, 0.2 skeins)

Welcome to the Autumn edition of the Seasons SAL!

This time I have included a blended colour as well - it's not scary, just one strand of each colour mentioned used together in the needle. Once you have threaded the needle just stitch as you normally would, don't worry about how the colours fall - it's supposed to be random which one is more dominant per stitch.

Don't want to use two colours at the same time? Then use DMC 301 on it's own or an autumnal coloured variegated thread.

You can do the backstitches (windows, door, path) as either backstitches or straight stitches depending on what you prefer. I used one strand for these.

I have added some backstitches along the edge between the fallen leaves and the sky as I didn't feel there was enough definition between the blended stitches of the leaves and the red of the sky. I used two strands for this.

Please do leave a message on my blog, <http://magicalquilts.blogspot.com/>, or mention me on Twitter or Instagram with @magical525 if you make this as I'd love to see the results!

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