







# Rapunzel Full Pattern

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Grid Size:	60W x 330H					
<b>Design Area:</b> 2.67" x 18.11" (4		x 326 stitches)				
Legend:						
[2] DMC	211 lavender - lt	(496 stitches, 0.2 skeins)	12	DMC 208	lavender - vy dk	(496 stitches, 0.2 skeins)
[2] DMC	210 lavender - md	(496 stitches, 0.2 skeins)	12	DMC 552	violet - md	(248 stitches, 0.2 skeins)
[2] DMC	209 lavender - dk	(496 stitches, 0.2 skeins)				
Backstitch Lines:						
DMC-	-211 lavender - lt	(18.46 inches, 0.2 skeins)		- MAG-552	violet - md	(55.50 inches, 0.1 skeins)
DMC-	-210 lavender - md	(36.93 inches, 0.2 skeins)		- MAG-208	lavender - vy dk	(36.93 inches, 0.1 skeins)
DMC-	-209 lavender - dk	(36.93 inches, 0.2 skeins)		- MAG-209	lavender - dk	(36.93 inches, 0.1 skeins)
— DMC-	-208 lavender - vy dk	(36.93 inches, 0.2 skeins)		- MAG-211	lavender - lt	(18.46 inches, 0.1 skeins)
DMC-	-552 violet - md	(104.69 inches, 0.2 skeins)		- MAG-210	lavender - md	(36.93 inches, 0.1 skeins)

This pattern was inspired by the mucha princess patterns Pinky the Pink has made, this one uses the colours of Rapunzel which you can find here: <u>http://tinyurl.com/l2wsvtx</u> (if it hasn't sold out yet as it's a limited edition pattern). Pinky's etsy shop can be found here: <u>https://www.etsy.com/shop/pinkythepink</u> with more princesses and much, much more!

This time the 4 pattern sections are all in one pattern, just to make things easier for you! I also made sure that each pattern section printed on a single page so no part patterns on 2 pages.

First is the overview of the front of the pattern - handily labled "FRONT" so you know what you are looking at when it's printed out. It's a bit hard to read so I split it into 2 sections that you can find on 2 of the other pages.

Next up is the back, this is only blackwork and represents Rapunzel's hair when braided and when loose.

Then the rainbow pattern section is the backstitch pattern for the Rapunzel fob made using false colour settings so you can more easily see the difference between the colours as when I made it using the purples it flowed so well it was next to impossible to see where one started and the other ended.

And last of all is the cross stitch part of the pattern which I made as I realised that the intricate backstitch made the cross stitch difficult to read.

If you prefer you can of course always go with a completely different pallet than the one given! Make it yours if you like, I'm all for it :) Please do leave a message on my blog, <u>http://magicalquilts.blogspot.com/</u>, if you make this as I'd love to see the results!

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